

Eri Adachi
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Job Objective: Composer
Relevant Qualifications & Experience

- +10 years of international experience with compositing including Oscar winning projects.
- Ability to deal with deadlines and time sensitive projects
- Advanced knowledge of Nuke, Frame/Flare, Adobe Photoshop, illustrator programs
- Knowledge of Adobe After effects and Apple Final cut pro, DVD studio Pro, Digital Fusion, AutodeskToxic, Shotgun
- **Legal status in UK(&EU) , Canada, Japan**

Work Experience

Framestore TV: London, UK 2017-2018
[Composer] MarsRed Planet 2

Framestore Film: London, UK 2017
[Composer] Alien Covenant, Jungle Book, Paddington 2

MPC Film: London, UK 2017
[Composer] Alien Covenant

Framestore TV/Commercial: London, UK 2016
[Composer] MarsRed Planet

Lola Post: London, UK 2016
[Composer] Teletubbies

Lipsync: London, UK 2016
[Composer] Infiltrator

MPC Film: London, UK 2015
[Composer] Terminator Genisys, The finest hours, Junglebook

Screen Scene: Dublin, Ireland 2015
[Composer] Game of Thrones_season5

Gramercy Park Studios: London, UK 2015
[Composer] commercial

Milk Visual Effects: London, UK 2014
[Compositor] Jonathan Stranger & Mr Norrell

MPC Film: London, UK 2014
[Compositor] Maleficent, Guardians of Galaxy, Exodus

MPC Advertising: London, UK 2013-2014
[Compositor] Qatar Airways "A Team that Unites the World"
H&M "Super Bowl, David Beckham Bodywear"
Channel4

Cinesite : London, UK 2013
[Compositor] Iron Man 3, 300

The Mill : London, UK 2013
[Compositor] Ice Age

PIXOMONDO : London, UK 2012-2013
[Compositor] Star Trek Into Darkness

The Mill : London, UK 2012
[Compositor] Les Miserables, Dr. Who

Hydraulx Visual Effects : Vancouver, BC 2012
[Compositor] Jack Reacher, The Twilight Saga:Breaking Dawn

Zoic Studios : Vancouver, BC 2012
[Compositor] Once Upon A Time

Anthem Visual Effects :Vancouver, BC 2007-2011
[Compositor] Tin Man, Journey to the Center of the Earth, Vipers,
Sanctuary(season1,2,3,4),
Alice, Neverland (SyFy)

Frantic Films : Vancouver, BC 2007
[Rotoscope Artist] Mr.Magorium's Wonder Emporium

Rainmaker Entertainment : Vancouver, BC 2006-2007
[Rotoscope artist] Blades of Glory, Case 39, Vantage Point, Nightwatching, The Golden Compass.

Urban Visuals: Vancouver, BC 2003- 2006
[Project Manager (freelance)]
Digital stills masking, Batch scaling & re-formatting digital stills for slide creation, imaging programs for slide printing, DVD and TV projects, Organization of studio, maintenance of slide

and video collections.

Projects: Zed TV (CBC), Bacardi, BCFW (British Columbia Fashion Week), MTVUSA, Vancouver International Film Festival

RESFEST Vancouver: Vancouver, BC 2005

[Assistant Production Coordinator]

As part of my work with Urban Visuals I was responsible for the festival production schedule. Main responsibility is working with the local festival event producers.

Treatment: London, UK 2001-2003

[Studio Assistant]

Slide Creation, Translation Services

Projects: Sci-Fi Film Festival

Deep Visual: London, UK 1999-2003

[Production Assistant]

Slide creation, use of Adobe Photoshop and Illustrator, use of darkroom and large format slide creation.

Projects: Duran Duran Concert tours, Channel four, London Fashion week

Vegetable Vision: London, UK 1999-2000

[Studio Assistant]

Slide Creation by use of pin-register camera, Darkroom, Maintenance of slide archive.

NTT Tracom Ltd. : Fukuoka ,Japan 1998-1999

[Planner]

Client relations, evaluation of services and activities of NTT Telemarketing department.

Education

Associated Degree in Computer Science

Electronics and Information systems (Graduation 1995)

Fukuoka Institute of Technology, Fukuoka, Japan

Studied English, Computer Programming, Data Processing, Bookkeeping, Technical writing (Japanese)

High School Diploma (English Program) (Graduation 1993)

Fukuoka Sawara High School, Fukuoka, Japan

Interests

Black Belt (2nd Dan) Karate (Okinawa Goju-ryu) , hiking, cooking, reading

References (additional references supplied upon request)

Russell Dodgson (Head of 2D at Framestore TV)

russell.dodgson@framestore.com

Sheila Wickens (Head of 2D at Lipsync VFX)

Sheila@lipsyncpost.co.uk

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